

Pegasus Rag

Swingy

B \flat Bass & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30386

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Pegasus Rag

Swing

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

A

B \flat Bass

Piano

mf *f* *mp*

cresc. *f* *mf*

cresc. *f* *mp*

mf *mp* *mf* *mp cresc.* *f*

mf

B

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Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part features a bass line with chords and a treble line with chords and melodic fragments. Dynamics include *f*, *mf*, and *mp* with *cresc.* markings. Chords are labeled as G, Cm, G7, C, E+ C, Fm, and D7.

C

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The piano part features a bass line with chords and a treble line with chords and melodic fragments. Dynamics include *f* and *mf*. Chords are labeled as Bb7, Eb, G7, E°, Ab, C7, A°, and Eb G7.

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The piano part features a bass line with chords and a treble line with chords and melodic fragments. Dynamics include *mf* and *f*. Chords are labeled as Cm, Eb7, D, Ab7, Bm G7 Bb7, Eb, G7, E°, Ab, C7, and A°.

D

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The piano part features a bass line with chords and a treble line with chords and melodic fragments. Dynamics include *f*, *mf*, and *p*. Chords are labeled as Eb, G7, Cm Fm7 Bb7, Eb, Bb7, Eb, Eb, G7, E°, Ab, C7, and A°. There are also triplets indicated by a '3' over the notes.

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The piano part features a bass line with chords and a treble line with chords and melodic fragments. Dynamics include *mf*. Chords are labeled as Eb, G7, Cm, D, Ab7, Bm G7 Bb7, Eb, and G7.

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